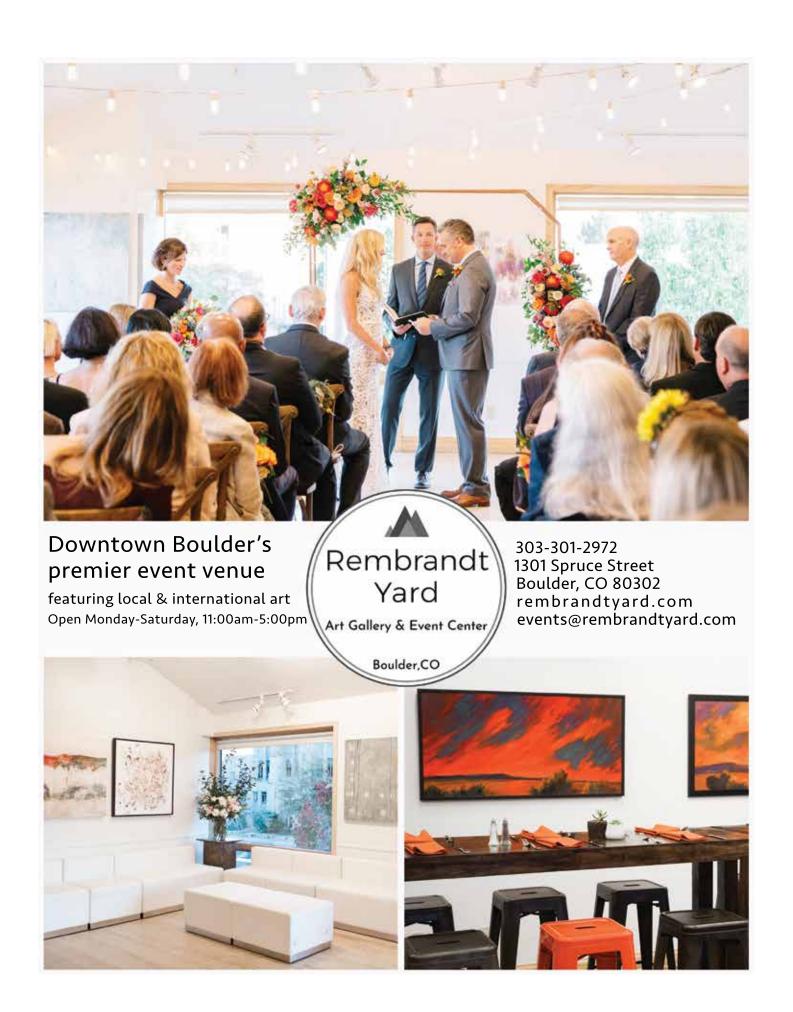


# Boulder Plein Air Festival 2019



April 28 - May 5



# Table of Contents

About the Boulder Plein Air Festival	5
Information about Public Paint Outs	6
Plein Air Workshops	7
Schedule of Festival Events	8
Juried Artists	14
A Brief History of Plein Air	24
About Open Studios	26

photo by Lauren Click





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### The 3rd Annual

# **Boulder Plein Air Festival**April 28 – May 5, 2019

**Art Making Outside!** 

The Boulder Plein Air Festival is a week-long celebration of remarkable landscapes, scenic cityscapes, unique workshops, and wonderful events from April 28 - May 5, 2019.

2019 is the third year Open Studios of Boulder has organized the Boulder Plein Air Festival (BPAF). We are excited to offer a rich menu of opportunities for the public to interact with art-making as well as opportunities for artists to create art in the beautiful City of Boulder and Boulder County.

The BPAF week is filled with exciting events that will get people outside enjoying the process and product of making art. You are invited to join us for a paint-out - or two or three! Watch the artists in action, take a workshop, bring your art supplies and take part as a "Community Artist."

And don't miss the culminating exhibit - all art created during the Festival will be on display at Rembrandt Yard Gallery and Event Center, opening Friday evening with a reception and awards presentation from 6 to 9 pm. You're welcome to come enjoy the exhibit and shop for art at your leisure Saturday and Sunday, May 4th and 5th, from 10 am to 6 pm daily.

On the Cover: The featured image for the BPAF 2019 is "Blooming," by Boulder artist Kathleen Lanzoni, painted during BPAF 2018.

Commemorative posters and notecards are available at all paint-out locations and at the BPAF exhibit at Rembrandt Yard Gallery and Event Center May 3 - 5.

See more of Kathleen Lanzoni's beautiful work at http://kathleenlanzoni.com

### Public Paint Outs

Artists from the community are welcome to participate in any of our 7 Public Paint Outs during the Festival week at scenic spots in various locations in Boulder County. Daily registration includes a boxed meal, on-site hospitality with snacks, water, sunscreen, spot sitting for restroom breaks, and a shady spot to sit and relax. In addition, registered paint out participants will be able to exhibit their art at the BPAF weekend exhibit at Rembrandt Yard Gallery in downtown Boulder and are eligible for select awards. Winner of the "Best Community" piece will get an automatic entry into the 2020 BPAF as a Juried Artist.

Register for 1 paint out: \$35/person

Register for 3 or more paint outs: \$25/paint out/person

### Quick Draw Competition

Community artists are also welcome to join us at the exciting Quick Draw on the Pearl Street Mall. Registered participants for this fast-paced, 2-hour Quick Draw competition are eligible for the Quick Draw award and may show their art at the 2019 BPAF weekend exhibit at Rembrandt Yard in downtown Boulder.

Register for Quick Draw: \$25/person

Registration available at each Paint Out and on our website: www.BoulderPleinAirFest.com/PublicPaintOut

Monday, April 29, 2019 8:30 am - 2 pm Wonderland Lake Paint Out

Monday, April 29, 2019 3:00 - 8:00 pm Historic Downtown Niwot Paint Out

Tuesday, April 30, 2019 8:30 am - 2 pm Boulder Valley Ranch Paint Out

Tuesday, April 30, 2019 3:00 - 8:00 pm Blue Cloud Farms Paint Out Wednesday, May 1, 2019 9:00 am - 12:30 pm (painting between 10:00 am and NOON) Quick Draw on the Pearl Street Mall

Wednesday, May 1, 2019 7:00 - 11:00 pm Nocturne Paint Out on the Pearl Street Mall

Thursday, May 2, 2019 8:30 am - 2 pm Coot Lake Paint Out

# Basic Plein Air Watercolor Workshop



There is something so special about absorbing the beauty of nature through painting. You see, feel and connect more deeply when you sit and paint "en plein air." This workshop will cover the basics of watercolor and the necessary things to notice and consider when painting the landscape. Come join the fun and enjoy the connection to our beautiful Colorado landscape.

This workshop is great for the total beginner AND those with some painting experience and a desire to explore plein air art-making. Registration for the workshop includes instruction and a complete plein air watercolor materials kit to use during the workshop and keep for future plein air forays!

Offered 2 times during the Festival week:

Tuesday, April 30, 3 - 7 pm

Blue Cloud Farms

6075 Prospect Rd
Longmont, CO 80503

Thursday, May 2, 9 am - 1 pm

Coot Lake
6247 63rd St
Longmont, CO 80503

Cost: \$40 for the class + \$20 materials fee Register online at www.BoulderPleinAirFest.com

### About Your Instructor

Kathleen Spencer Johns is an award winning painter. Kathleen was born in Schenectady, New York, the fourth of ten children. Her stories of childhood are both humorous and intense. She has two wonderful sons, Curtiss and Kevin Johns. Kathleen has lived and painted in Boulder, Colorado for the last 35 years. You just may stumble upon her in the foothills as she sits joyously painting. Kathleen is also a highly qualified and dynamic art teacher and runs classes and workshops at The Art Garage in Boulder.

www.KathleenSpencerJohns.com



# Sunday, April 28

# Artist Check in Community Artist Registration for Paint Outs

1pm - 4pm | Dairy Arts Center Polly Addison Gallery 2590 Walnut Street, Boulder CO 80302

Juried Artists check in, stamp in substrates, and pick up an artist goodie bag.
Community artists wishing to participate in Public Paint Outs can pre-register at this check in for any of the Paint Outs offered during the Festival week.





# The NoBo Art District congratulates Open Studios on bringing the 2nd Annual Boulder Plein Air Festival to our community!

The Mission of the NoBo Art District is to enrich and advance the arts in Boulder through educational activities and engagement that promote the role of artists and creatives in our community. NoBo is proud to be Boulder's official Creative District.

### **NoBo creates:**

- A dynamic, supportive environment for artists by sponsoring First Friday events,
- A sense of community through projects in our neighborhoods, and
- Opportunities for artists to exhibit, collaborate on public art projects and more.

NoBoArtDistrict.org / 303-909-8219 msg

# Monday, April 29



### Wonderland Lake Public Paint Out 8:30am - 2pm | Wonderland Lake Corner of Poplar Ave and Quince Circle

Join juried artists and those from the community during a paint-out at Wonderland Lake Park. Enjoy views of the foothills, the lake, hiking trails, and the rolling green of the park grounds. Registered artists can display art at the BPAF exhibit at Rembrandt Yard, are eligible for awards; includes boxed lunch, on site hospitality, and spot sitting during the paint out.



### **Downtown Niwot Public Paint Out**

3pm - 8pm | Downtown Niwot Osmosis Art & Architecture 290 2nd Ave, Niwot, CO 80503

Join us for a paint out in this quiet, cottonwood-shaded community with wonderful views of the Front Range and other scenes you might capture including historic buildings, railroad memorabilia and more. Registered artists may show their art at the BPAF exhibit at Rembrandt Yard and are eligible for awards. Osmosis Art and Architecture will also welcome your art for consideration for their 2020 juried exhibit of Art of Niwot. Registered artists will be treated to snacks from Niwot Market and a light dinner of pizza provided by Lucky Pie at our Hospitality Tent.

# Tuesday, April 30

Boulder Valley Ranch Public Paint Out 8:30am - 2pm | Boulder Valley Ranch Between Hwy 36 & 55th Street off Neva Rd Juried and Registered Artists will be given specific address and direction information.

This scenic high prairie location will offer up prairie dogs, hawks and wildflowers along with views of the working ranch and its cattle and horses. The mountain vistas here are spectacular. Registered artists can display their art at the BPAF exhibit at Rembrandt Yard, are eligible for awards. Registration includes dinner, on-site hospitality and spot sitting during the paint out.



### Blue Cloud Farms Public Paint Out 3pm - 8pm | Blue Cloud Farms 6075 Prospect Road, Longmont, CO 80503

Join us for a paint out at scenic Blue Cloud Horse Farms. Feast your eyes and get your paint brushes and drawing tools ready to capture the amazing views of the foothills and plains, the 100+ year-old barn, or the horses who call Blue Cloud home. Registered artists can display art at the BPAF exhibit at Rembrandt Yard, are eligible for awards; includes lunch, on site hospitality, and spot sitting during the paint out.



# Wednesday, May 1



### **Quick Draw**

10am - 12pm | Pearl Street Pedestrian Mall Pearl Street, between 11th and 14th Streets

Artists are welcome to set up their spot beginning at 9:30am anywhere on the Pearl Street Pedestrian Mall on the 1100-1400 blocks.

Artists may begin painting at 10am and must be finished by **12 NOON** when art must be taken to the 1300 block (in front off the County Courthouse) for judging **promptly** at 12:10.



### **Farmers Market Paint Out**

4pm - 8pm | Boulder County Farmers Market 13th Street, Boulder, CO 80302

Watch your favorite juried artists paint on site at one of the country's best farmers markets! The Wednesday evening market is a great place to grab fresh groceries, then grab dinner from the food court and sit in the park, enjoying the sights, the people, the art, all in the heart of Boulder!

\*This paint out is open to juried artist participation only

# Wednesday, May 1

### **Public Paint Out - Nocturne**

7pm - 11pm | Downtown Boulder Pearl Street, between 9th and 15th Streets

Our Juried Artists asked for this opportunity! Return to the Mall and expand your choice of scenes to blocks east and west of the Quick Draw territory from earlier in the day. The BPAF Hospitality Tent will be located in front of the Courthouse at 1325 Pearl Street with drinks, snacks and a key to public restrooms. Registered Artists can display art at the BPAF exhibit at Rembrandt Yard and are eligible for awards.



# Thursday, May 2

### **Public Paint Out**

8:30am - 2pm | Coot Lake 6247 63rd Street, Longmont, CO 80503

Join us for a paint out at scenic Coot Lake during the 3rd Annual Boulder Plein Air Festival. As a juried artist, your participation in the paint out includes boxed lunch, on site hospitality, and spot sitting during the paint out. Boxed lunches will be delivered at Info Tent between 11:30 and 11:45.



# Friday, May 3



### **BPAF 2019 Exhibit Reception**

6pm - 9pm | Rembrandt Yard Gallery 1301 Spruce St, Boulder, CO 80301

Be the first to see all the work created during the festival week! Festival awards will be announced during the reception. Beer, wine and light hors d'ouevres will be served. Free and open to the public.

# Saturday & Sunday, May 4 & 5



### 2019 Boulder Plein Air Festival Exhibit

10am - 6pm | Rembrandt Yard Gallery 1301 Spruce St, Boulder, CO 80301

All the work created during the festival week will be on display for two days only. Be sure to visit Rembrandt Yard Gallery for the culminating festival exhibit.

Free and open to the public.

# Gretchen Acharya

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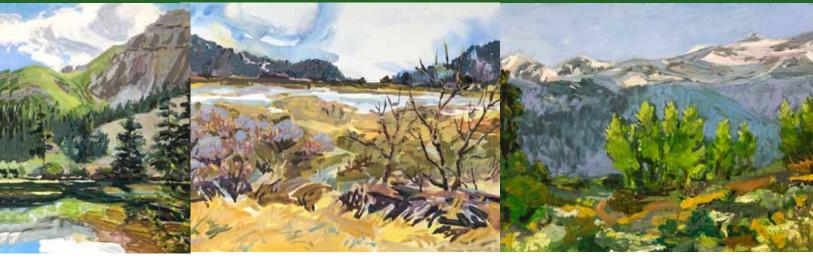
# Melissa Arthur

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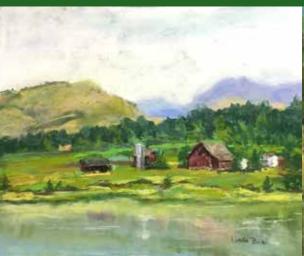
### Theresa Beck

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### Linda Bice



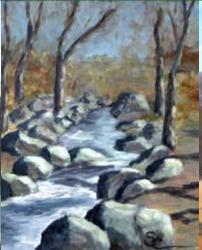




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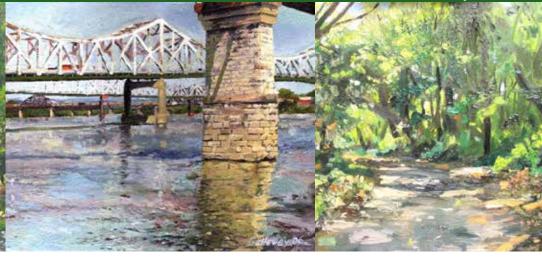


16 - Juried Artists



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### Laurence Granston



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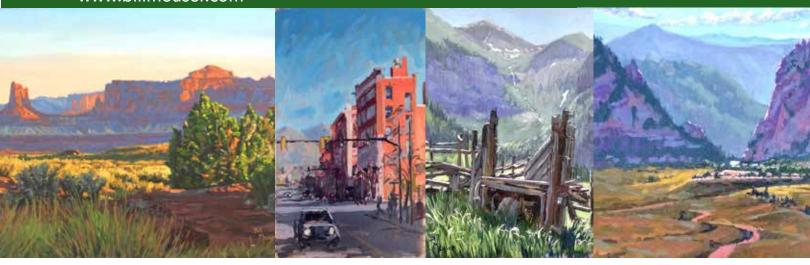


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# **BPAF 2018...**



# A Brief History of Plein Air



Winslow Homer, Artists Sketching in the White Mountains, 1868, oil on panel, 16 × 9.5 in

The term "plein air" comes from the French phrase en plein-air which is an idiom that does not translate directly, but simply means "outdoors." Similarly, in Italian, the phrase is al fresco, and in Spanish it's al aire libre.

The custom of working outdoors has been practiced for several hundred years, but it was limited to drawing and watercolor painting, as oil paints were not suited for use outside the studio until the early 1840s, when an American artist named John Rand (1801-1873), patented the collapsible soft-metal paint tube, essentially the system we use today. This light-weight, airtight container offered artists easy portability and by collapsing part of the tube with each use, the remaining paint stayed fresh and pliable.

The first painters credited with painting en plein-air in a systematic manner were the French artists of the Barbizon School. Originally a small group of Parisian artists who associated around Théodore Rousseau (1812-1867), they broke with French tradition by rejecting the pre-set conventions of the Academic manner that stressed studio painting, even when painting landscapes. In 1848, Rousseau led the group out of Paris to the Barbizon Forest, where they communed with nature and recorded their experiences by painting en plein air. Following upon the footsteps of the Barbizon, the French Impressionists became the great popularizers of plein air painting. Their landscapes were distinctive for their natural color and convincing effects of natural light.

Perhaps like no other artist, the plein air painter is mesmerized by natural light. The passion for light drives them to seek the genuine experience and paint it, regardless of climate, weather or natural impediments. Hence, it is as a plein-air painter that the landscape painter finds the ultimate reason for being, and at the same time, confronts their most rigorous challenge: to capture quickly the brilliant and fluid visual sensation of natural light at a specific time and place while facing the formidable constraint of fleeting natural light.

Early Plein Air Art in Bouder

This painting style came to Colorado with the Westward Expansion and news of spectacular Rocky Mountain landscapes. Many noted artists of the eastern United States joined pioneer expeditions to record the grandeur of the new frontier.

Maybe the most famous artist to have painting en plein air in Boulder County was Georgia O'Keeffe, who spent a summer with her sister in Ward.

Noted artist Birger Sandzen (1894-1954) spent many summers living and painting in and around Boulder. He painted mountains and plains, and his work was exhibited at Chautauqua in 1939. Sandzen spoke at the Community House that year and declared, "Colorado is an artist's paradise. Material is so abundant here that it is fairly bewildering. It is the

greatest sketching ground in the world."

This tradition continues today as artists all over the country come to Boulder to explore and capture the remarkable landscapes, charming towns, and scenic vistas this area is known for.



Birger Sandzen, Rocks and Pines, Boulder, Colorado, 1941, oil on board, 25 x 30 in

# The mission of OPEN STUDIOS is to advance and enrich the visual arts and promote the role of artists in the Boulder community.

### We do this through 5 fabulous programs

**BOULDER PLEIN AIR FESTIVAL -** In its 3rd year, celebrating artists and their art inspired by the beauty of Boulder County.







ED LINKS - Artists in Residence teaching in our local schools.







**PUBLIC ART PROGRAM -** Facilitating community-based projects that tell unique stories of our town and its neighborhoods.







**MOBILE ART LAB -** Traveling to neighborhoods and events, providing art opportunities to nurture self-expression for all.



**BOULDER OPEN STUDIOS TOUR –** Our 24-year-old flagship event! Inspiring, teaching and entertaining the public with a self-guided tour of 100+ artists' studios each fall.



See more and learn how to support this great organization at www.OpenStudios.org.

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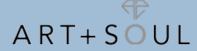












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